**From My Perspective**  
Featured Work from Communications High School

Opening Reception: December 13th, 6:00 - 8:00pm  
Exhibit: December 4th - December 20th  
Monmouth Arts, 105 Monmouth Street, Red Bank

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title of Art</th>
<th>Artwork Description</th>
<th>Approximate Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ayesha Nusrath</td>
<td>Out of Body, Out of Mind</td>
<td>Self-portrait, acrylic</td>
<td>11.75x13.75</td>
</tr>
<tr>
<td>Cam MacConnell</td>
<td>Eden</td>
<td>Ava Portrait, charcoal</td>
<td>18in x 24in</td>
</tr>
<tr>
<td>Muirenn Medrow</td>
<td>I See Humans But No Humanity</td>
<td>Self Portrait, mixed media</td>
<td>20 in x 23 in</td>
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<tr>
<td>Lily Dews</td>
<td>Untitled</td>
<td>Acrylic, Cubism-inspired</td>
<td>12.5 in x 17 in</td>
</tr>
<tr>
<td>Luca Montana</td>
<td>Scenes of Self Destruction</td>
<td>Ink with red marker</td>
<td>9.5 in x 14 in</td>
</tr>
<tr>
<td>Amelia Johnson</td>
<td>Drive</td>
<td>Self portrait, ink</td>
<td>8.5 in x 12 in</td>
</tr>
<tr>
<td>Sebrina Gao</td>
<td>The Removal (3)</td>
<td>Chicken dissection, acrylic</td>
<td>9 in x 12 in</td>
</tr>
<tr>
<td>Tina DiLorenzo</td>
<td>Uncertainty</td>
<td>Ouija and Tarots, ink and acrylic paint</td>
<td>10.5 x 14 in</td>
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<tr>
<td>John Hackett</td>
<td>Opus One</td>
<td>Geometric Abstract, digital</td>
<td>14 in x 14 in</td>
</tr>
<tr>
<td>Lauren DeFelice</td>
<td>Nano Self</td>
<td>Self Portrait, ink</td>
<td>9x9 (10x10 with border)</td>
</tr>
<tr>
<td>Caitlin McLaughlin</td>
<td>Genesis</td>
<td>hands and mountains, oil paint</td>
<td></td>
</tr>
<tr>
<td>Merina Spaltro</td>
<td>Morning Light</td>
<td>Mornin Vibes</td>
<td>15 in x 26 in</td>
</tr>
</tbody>
</table>
**BIO:** Sebrina Gao is an artist based in Freehold, New Jersey. As a senior at Communications High School, she helps run National Art Honor Society and Art Club. The winner of many national and regional art-awards, Sebrina plans on continuing her artistic endeavors in college with a focus on illustration in the entertainment industry.

**Artist Statement:** I believe that the core of art is human connection. By taking inspiration from the people around me, I create work in contemporary genres and entertainment design. I participate in performance art and installation work, but also create in watercolor, acrylic, graphite, charcoal, oil, spray paint, pastel, ink, and digital mediums. Ultimately, I aim to make art that evokes emotions and inspires others.

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**BIO:** Carleigh “Cam” MacConnell is from Shrewsbury, NJ and attends Communications High School in Wall. She is interested in pursuing animation in college and hopes to makes a future doing what she loves most. She wants to live in New York City with her dobermans.

**ARTIST STATEMENT:** In my artwork, I like to put emphasis on the human element, contrasting colors, and more classic compositions. I enjoy working with color and figuring out how color works in different situations. I work in graphite, charcoal, acrylic, and digital, but I want to branch out more and become a more well rounded artist in the future. I want people to feel a drive to continue creating art and start pursuing art when they see my work. I want people to look at my stuff and say, “Hey, that’s pretty fun, I want to do that too.”

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**BIO:** Tina DiLorenzo is from Monmouth Beach, New Jersey. She is a senior at Communications High School and is planning on pursuing Game Design in college.

**Artist Statement:** My goal is to have fun when creating art and to hopefully make others have fun looking at my pieces. When others look at my work, I want them to have the same fun analyzing or looking at my work that I had when conceptualizing the pieces. I usually like working with watercolor, graphite, digital, and ink.

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**BIO:** Ayesha Nusrath is an artist from Freehold, New Jersey. She attends the Design Academy at Communications High School and plans to pursue either animation or illustration in college.
**Artist Statement:** My work is influenced by my culture and the experiences I have in relation to my identity. I aim to capture those complicated relationships and portray them through dramatic use of color and application of my medium. I hope to evolve as an artist and one day draw people together in hopes of creating enriching dialogue about the intricacies of our shared and differing identities.

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**BIO -** Luca Montana is a New Jersey based artist and a senior at Communications High School. He is currently an AP Studio Art student with plans to pursue illustration and screen printing.

**Artist Statement -** Whenever I’m working on a piece, my main goal is to portray exactly what I’m feeling. Oftentimes the feelings that I’m compelled to make are the more negative ones. I choose to embrace this, as I enjoy making others feel something with my work, even if it is through something darker or more grotesque. I especially love to work with ink.

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**Bio:** Muirenn Medrow is an artist and graphic designer based in Hazlet, N.J., and a senior at Communications High. She aspires to study fine arts wherever she goes and hopes to work in design in the future.

**Artist Statement:** I turn on the news and see footage of violence and bombings, people protesting for their right to live or to love. I want to bring more awareness to the human struggle, and to relate to my viewers on a personal level. To make them uncomfortable, but in awe.

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**Bio:** Lauren DeFelice is an artist and author in her senior year at Communications High School. She has a fascination with space and loves to tell stories with her art, inking and coloring characters and scenes with colored pencil or watercolor.

**Artist Statement:** During National Novel Writing Month, a challenge to write 50,000 words in 30 days, my life is ruled by word count, plot points, and character arcs, and I struggle to keep a facade of a grounded and calm individual. This piece aimed to capture the overwhelming nature of it, while also capturing the wild and free nature of creativity.
**BIO:** Amelia Johnson is a senior as well as an AP studio art student at Communications High School in Wall, NJ. She enjoys creating pieces with strong moods, and aspires to one day make art for films.

**STATEMENT:** I take my inspiration from my mom and grandma, because they showed me the importance of art in society. I feel that if you tell a story with your work, it will have a much deeper meaning, and therefore inspire strong emotion in someone. I want to be able to share the stories that go untold in today’s society through my work.

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**BIO:** John Hackett is from Atlantic Highlands, NJ and is an AP Studio Art student at Communications High School in Wall. He thoroughly enjoys letting his inventive mind wander during quiet evenings.

**Artist Statement:** While I don’t always sketch down and display my thoughts, I'm constantly sifting through the creative jumble of ideas in my head. From pieces displaying abstract geometry to original, innovative (and just a bit absurd) products, I create, simply, to show the world what I’m thinking about. As much as I believe in the spoken and written word, visual storytelling is truly its own concept, evoking its own kind of responses.

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**BIO:** Merina Spaltro is from Allentown, NJ and is an AP Studio Art student at Communications High School. She spends most of her time listening to music and sketching.

**Artist Statement:** I draw inspiration from the people, the places and the things that I interact with all of the time. If I see an interesting tree, I'll wonder who loved that tree, who carved their name into it, and who wishes it would go away. What would the tree look like if it was just a bit more twisted and gnarled? Exploring things like this helps me create the things I do. I love to think a bit more about the things that I’m drawing beyond: this is what it’s supposed to look like. The story is important to me. Other than that, I also take inspiration from books and movies!

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**Bio:** Caitlin McLaughlin is from Lincroft NJ, and is a senior at Communications High School. She derives inspiration from the chaos of a fast paced life.

**Artist Statement:** My thoughts tend to be as organized as the junk drawer (not very organized, to say the least). I enjoy art because it gives me an opportunity to straighten
out my thoughts and feelings about something and then share them with the world. Art provides a rare opportunity for disorganization and emotion to create something functional and expressive.

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**Bio:** Lily Dews is an artist from Middletown NJ, as well as student at Communications high school. She plans to pursue a career in the arts after graduating.

**Artist Statement:** I create art because it is impossible for me not to. Art has been an enormous part of my life since I was old enough to hold a crayon. For me, creating art is a creative and emotional outlet. I am grateful to have had the opportunity, and support that I need to pursue the arts.